frome musical theatre company



Spellbound 2026 Audition Information

AUDITION DATE

Sunday 8th February 2026

PERFORMANCE DATES

Thursday 6th - Saturday 8th August 2026

PRODUCTION TEAM

DIRECTOR: Dora Bishop CHOREOGRAPHER: Eloise Kilkelly-Doyle MUSICAL DIRECTOR: David Hynds

SPELLBOUND PRODUCER: Karen Bishop



Blitz!, 2019,
Ellen Day



Seussical, 2018,
Jo Windel

WHO ARE WE?

Spellbound is the award winning youth section of the Frome Musical Theatre Company (FMTC).

Established in 1989, we offer young people opportunities in musical theatre through annual intensive summer workshops that culminate in full scale productions, performed at the wonderful Frome Memorial Theatre.

We are an important part of FMTC's calendar, providing a pipeline of future talent and a great experience in performing arts. Past shows including We Will Rock You, Charlie and the Chocolate Factory, Calamity Jane, The Little Mermaid, Bugsy Malone, Blitz! and Seussical.



The Little Mermaid, 2022,
Dave Merritt Creative



We Will Rock You, 2025,
Dave Merritt Creative

OUR NEXT SHOW -
SINGIN' IN THE RAIN

PRODUCTION INFORMATION FOR THOSE CAST IN THE SUMMER SHOW

SUMMER WORKSHOP and SHOW CONTRIBUTIONS:

One child - £130

Additional siblings - £100 each

This need to be paid by 12th June and can be paid in instalments. just drop Karen an email.

FMTC has a policy of inclusivity, if your child is in receipt of free school meals, (eligible by benefit) please get in touch with Karen at karenbishop3233@gmail.com and the FMTC committee will explore any assistance they can offer.

All monies received will be treated as a donation to FMTC.



Bugsy Malone, 2021, Ellen Day



Calamity Jane, 2023, Dave Merritt Creative

SUMMER SHOW REHEARSALS

For those cast in the summer show. If you audition, as above, you must be able to attend dates and times below:

✓ **WEDS REHEARSALS** 3rd June to 22nd July (Weds according to the schedule) TIME 6.30pm-9pm

✓ **EASTER HOLIDAY PRINCIPAL REHEARSALS/FILMING DATE AND TIME:** TBC

✓ **SUMMER WORKSHOP WEEK:** Mon 27th – Fri 31st July 2026 incl. TIME: 9.30am – 4.30pm

✓ **COSTUME CALL**

Children will also be called for costume fittings. Attendance is important as we are looking to review the 'group look' which we cannot do if cast members are missing.

✓ **PUBLICITY EVENTS** Sat/Sun 2nd /3rd August 2025

✓ **SHOW WEEK REHEARSALS** 3rd, 4th, 5th August 2025 TIME: to be arranged.

✓ **PERFORMANCES:** Thursday 6th – Saturday 8th August 2025 TIME: from 4.30pm Thurs and Fri, 12 noon on Sat for Matinee at 2pm and then we stay together until 7pm performance

✓ **GET OUT:** Sunday 9th August 2025 (Parents please) TIME: 10am

REHEARSAL ATTENDANCE IS A REQUIREMENT!

Please note: Anyone unable to attend the summer workshop week (27th July – 31st July) and the rehearsals and performances in the final week (3rd - 8th Aug) will not be able to take part in the show. We also require you to keep the weekend between workshop week and show week free (1st and 2nd Aug for Costume Call etc). Very occasionally school commitments may clash with Weds evening rehearsals during the summer term. However, the Director must know and agree, in advance, if you are unable to attend a Weds rehearsal. Cast members who miss rehearsals without prior agreement from the Director may be replaced.

ANY QUERIES? Contact Karen - Tel: 07709 496 187 email: karenbishop3233@gmail.com

SINGIN' IN THE RAIN FEBRUARY AUDITION WORKSHOP INFORMATION

This year, we will be auditioning for our summer production of Singin' In The Rain on Sunday 8th February 2026 at The Assembly Rooms, Frome (behind the Frome Memorial Theatre)

We will be looking to cast approximately 45 children and auditions are open to anyone between the school years of Year 3 to Year 11.

The workshops are £10 per child and the times are as below:

9.30am – 1.00pm (SCHOOL YEAR 8 – YEAR 11)

2:00pm – 4:00pm (SCHOOL YEAR 3 – YEAR 7)



Charlie and the Chocolate Factory, 2024, Dave Merritt Creative

AUDITION DAY INFORMATION

OPENING TIMES:
We will be opening our doors 10 minutes before we start our Audition Workshops (so for our Morning Y8-Y11 Workshop we will open at 9:20am and for our Afternoon Y3-Y7 Workshop we will open at 1:50pm). Please do not enter the Assembly Rooms until we have opened the door for you as the Team will be preparing and won't be able to chaperone children until those times. We will then measure everyone's height, make sure we all have name tags and take a photo of each auditionee – this is to help the Creative Team remember all your faces!

PICKING UP:
At the end of the Workshop, if you have given permission for your child to leave the Assembly Rooms, they will be able to sign themselves out and then leave. If you have not given that permission, you must come into the Assembly Rooms to sign them out.

WHAT TO BRING/WEAR:
Make sure your child brings a refillable bottle of water – there will be opportunities to "top up" water if needed! Spellbound is very thirsty work! No packed lunch required. Please can auditionees wear suitable footwear/dance shoes for movement (no bare feet or just socks/flip flops/sandals/crocs etc) and wear clothing suitable for acting and dancing!
If you are a tap dancer and own tap shoes - please bring them!
Don't forget to tie long hair back – we want to be able to see everyone's faces so that we can watch some fantastic acting! We will have hair ties and hair grips on the day and will be asking people to clip hair back if it is in their faces whilst they're performing!

HOW MANY WE CAN CAST:
We will be looking to cast approximately 45 children in *Singin' In The Rain*! This does mean that, unfortunately, we won't be able to cast half of the children auditioning. Parents and Carers may want to explain to their children what an incredibly difficult time the Creative Team is going to have narrowing down the cast. However, we want everyone to have the opportunity to shine and show us how talented they are, which is why we have been uploading material prior to the Workshop for children to practise at home. But, most importantly, we want everyone to have fun!


The Little Mermaid, 2022,
Dave Merritt Creative


We Will Rock You, 2025,
Dave Merritt Creative



Charlie and The Chocolate Factory, 2024, Dave Merritt Creative



Blitz!, 2019, Jo Windel

WHO WILL BE IN THE ROOM:

During the Audition Workshops, there will be a table at the front of the room where our Creative Team (**Dora** – Director, **Eloise** – Choreographer and **David** – Musical Director) and an FMTC Executive Committee representative will be sitting.

Other people that will be in the room will be:

- **Ellen**, our Production Manager, who will be working the projector to make sure song words are available on the screen for anyone who needs prompting.
- **Astrid**, our Performance Coach, who will be there to assist and join in with anyone who is too nervous to sing by themselves.
- **Karen**, Spellbound Producer

Chaperones, led by Pauline, will also be in attendance. Ellen, Astrid, Dora, Eloise and Karen are also licensed chaperones. It is a legal requirement that licensed chaperones are in the room according to numbers of auditionees. We will finalise numbers nearer the time.

The casting decisions will be made by the Creative Team only (Dora, Eloise, David) after both Audition Workshops. Our Executive Committee Member and Karen, as Spellbound Producer, have roles to support the casting process, making sure that everything is fair and everyone's performances are considered. Decisions, however, will be made by the Creative Team.



Seussical, 2018, Ellen Day

WHAT WE ARE LOOKING FOR:
Though we will obviously be watching the children perform the specific audition pieces, we are auditioning them from the moment they walk through the door and start to spend time with us and working with each other. At Spellbound, we are committed to working as a team and during the Workshop, we will have members of our Team looking out for those who demonstrate great team working skills and characteristics.

ENSEMBLE AUDITIONS:
Everyone who wants to be considered for Singin' In The Rain will take part in an ensemble audition. On the day we will learn an audition dance and go over the ensemble audition song before we begin.
For the auditions, we will put people into lines in height order – it is important that you stay in the order given to you so that we know we are watching the correct person – and everyone will perform the dance one line at a time. We will also go along the line and one at a time hear you say the Ensemble line of dialogue that is in the Audition Material pack, as well as the opening lines of the song "Good Morning" (lyrics can also be found in the Audition Material at the back of this pack).

PRINCIPAL AUDITIONS:
Auditionees will be considered for everything, unless they have specified that they only want to be considered for one certain role. Those auditioning for Principal roles are asked to prepare only one dialogue piece and song excerpt – this is due to time constraints as we do not have time to see everyone audition multiple times. If there is extra time, The Creative Team may ask to see certain auditionees to try other roles. Auditionees will not be able to ask the Team to try multiple roles. Often, in Spellbound, we have cast individuals in Principal roles without seeing the auditionee read in that particular part – The Creative Team will spot traits and skills through the auditions that they know will suit certain characters and will not need to see them read for that part.

The Team is really looking forward to seeing all of you and we hope that you have a fantastic time with us!



Bugsy Malone, 2021, Dave Merritt Creative

SINGIN' IN THE RAIN AUDITION PERMISSION LETTER

During our Audition Workshop, we will be watching out for impressive performances and team players and thinking about who would be good at different roles.

In both our morning session and afternoon session, we will be working all together, doing activities in Acting, Singing and Dancing. We will then ask to hear or see everybody perform as different characters, using the audition pieces we will publish to you in advance. There will be nothing to be anxious about – we want the workshop to be a relaxed and, most importantly, fun experience for everyone!

For those of you who are new to Spellbound and as a reminder to everyone else, here are a few things to think about before deciding to audition. We have an Audition Agreement as follows:

Commitment to the production will require that:

- you attend rehearsals:

· we are prepared to accommodate school requirements on Wednesday evening rehearsals if we know dates in advance and can schedule accordingly.
· you are available from the start of Workshop Week to the end of Show Week. As detailed on the factsheet, there is no flexibility – it is mandatory all cast attend.

- you recognise the demands and importance of the production with a public, paying audience so will not take part in other activities during workshop and show weeks likely to be detrimental to the production.

- you arrive promptly, on time, to each rehearsal and your behaviour will always be kind and courteous to all team members and your fellow cast members.

- you will come to rehearsals prepared, dressed appropriately, having practised at home with any rehearsal tracks given, knowing your words and familiar with direction/notes you've been given.

- you will actively publicise the show, attend at least one publicity event and sell tickets.

- you agree to keep to our 'Code of Conduct and Behaviour' and 'Health and Safety Ground Rules'.

Cast who do not follow the above, may be replaced.

If you are offered a place in 'Singin' In The Rain', you and your parent/carer will be asked to sign a separate cast commitment letter.

Please fill in the Audition Registration form before 5pm Friday 23rd January.

ABOUT ‘SINGIN’ IN THE RAIN’

In 1927 Hollywood, silent-film star Don Lockwood enjoys fame alongside his lifelong friend Cosmo Brown and his glamorous but difficult co-star Lina Lamont.

Though the studio markets them as a romantic pair, Don longs for something real - something he discovers when he meets the witty, talented chorus girl Kathy Selden.

When The Jazz Singer launches the era of talking pictures, Monumental Pictures scrambles to convert Don and Lina’s latest silent film into a musical, The Dancing Cavalier, however Lina’s grating voice proves disastrous until Cosmo proposes having Kathy dub Lina in secret.

Rehearsals bring chaos - from diction lessons to malfunctioning microphones! When the truth about the dubbing is revealed at the film’s premiere, Kathy finally gets the recognition she deserves, and the studio rebrands the film - and its future - around her talent.

Based on the hit 1952 comedy movie, this toe-tapping musical includes classic songs such as “Make ‘Em Laugh”, “Moses Supposes”, “Good Morning”, and the titular “Singin’ in the Rain.”

CAST OF CHARACTERS IN SINGIN' IN THE RAIN

PRINCIPALS

DON LOCKWOOD: A suave, charming Hollywood actor. He started in Vaudeville with his best friend, Cosmo, and must now make the transition from silent films to talking pictures alongside his regular co-star, Lina Lamont. He falls in love with Kathy. A charismatic, romantic, and comedic triple threat. **YEAR 10+**

KATHY SELDEN: An earnest, talented actress with wit and charm. She falls in love with Don and performs as Lina's speaking and singing voice in the second film. A strong triple threat with the "it" factor, able to play strength and vulnerability simultaneously. **YEAR 10+**

COSMO BROWN: A wacky and playful on-set pianist for silent films. Don's best friend and former Vaudeville dance partner. Needs to be a strong triple threat who specializes in old-school comic timing and slapstick physicality with never ending energy. **YEAR 10+**

LINA LAMONT: A seemingly ditzy silent-film diva. Stunningly beautiful on the outside, with a big personality and a harsh, nasal, unpleasant speaking voice. She is Don's regular co-star, utterly besotted with him, and shows a ruthless, cunning streak as she fights to protect her status during the transition to talking films. A strong comedic character actor who can intentionally sing off-key. **YEAR 10+**

R.F. SIMPSON: A successful, warm-hearted film producer. He leads the company in creating a new movie musical. A commanding character who can move with authority. **YEAR 8+**

ROSCOE DEXTER: A famous film director with over-the-top theatrical mannerisms. Frequently frazzled when working with Lina and Don. A strong physically comedic actor who can move. **YEAR 8+**



MINOR PRINCIPALS:

PRODUCTION TENOR: A charismatic soloist who leads production numbers such as “Beautiful Girl” and “Broadway Melody.” A beautiful singer, elegant mover, and charming performer.

ZELDA ZANDERS: A flapper socialite and actress on her ninth marriage. Lina’s friend and informant. A comedic character actor who can sing and dance; featured in ensemble numbers.

DORA BAILEY: A Hollywood gossip columnist. Interviews the stars at Hollywood premieres!

ROD: Head of the publicity department at Monumental Pictures.

SID PHILLIPS: The director of the movie featuring "Beautiful Girl".

MISS DINSMORE: Lina’s vocal coach. Must speak with an impeccable British accent – preferably RP!

DON’S VOCAL COACH: Another impeccably spoken character. Must excel at tongue-twisters and preferably be able to “roll your Rs”!

POLICEMAN: Small spoken part, patrolling Hollywood, meets Don Lockwood on occasion!

FEATURED DANCER: A standout role in “Broadway Melody,” made famous in the film by the iconic Cyd Charisse. A mysterious, glamorous femme fatale showcasing technical skill and commanding stage presence. Combines balletic precision with jazz intensity, making a brief appearance unforgettable.

ENSEMBLE:

All ensemble members must be **versatile musical-theatre performers** with stage presence and a mix of singing, dancing, and acting skills. We are especially excited to see auditionees with tap experience, as this is an all-singing, all-tapping extravaganza! The ensemble features a wide variety of characters including celebrities and fans at film openings, technical crew members, agents, actors, and assistant directors backstage at Monumental Pictures. All performers must be comfortable holding a vocal line while dancing rigorously!

AUDITION MATERIAL

ENSEMBLE DIALOGUE AUDITION

(TO BE SPOKEN BY ALL AUDITIONEES):



“MOSES SUPPOSES HIS TOESES ARE ROSES, BUT MOSES SUPPOSES ERRONEOUSLY!”

ENSEMBLE SINGING AUDITION

(TO BE SUNG BY ALL AUDITIONEES):



GOOD MORNIN’, GOOD MORNIN’
WE’VE TALKED THE WHOLE NIGHT THROUGH,
GOOD MORNIN’, GOOD MORNIN’
TO YOU!

PRINCIPAL AND MINOR PRINCIPAL AUDITION PIECES

Please find dialogue and song lyrics for those wanting to audition for Principal and Minor Principal roles on the following pages.

Those auditioning for Principal roles are asked to prepare **only one Principal dialogue piece and one song excerpt.** Those auditioning for Minor Principal roles are asked to prepare **only one Minor Principal dialogue piece - no Principal singing required** – this is due to time constraints as we do not have time to see everyone audition multiple times.

As we've said previously, auditionees will not be able to ask the Team to try multiple roles.

Please also remember that the roles of Don Lockwood, Kathy Selden, Cosmo Brown and Lina Lamont are for those in Year 10+ to audition for and R.F. Simpson and Roscoe Dexter are for those in Year 8+ to audition for.

PRINCIPAL DIALOGUE SCENE ONE: ROSCOE DEXTER/LINA LAMONT

DEXTER: Lina, my darling, are you ready?
LINA: I'm tired Roscoe – we've been doing this scene since seven in the morning!
DEXTER: Yes, yes, but this is now your close up!
LINA: Ohhhh...
DEXTER: And remember Lina...there's a microphone right there in the bush. Quiet! Lights! Roll 'em!
LINA: (Quietly, not being picked up on the microphone) Oh, Pierre, you shouldn't...
DEXTER: Cut! Look, Lina, don't you remember? I told you. There's a microphone right there in the bush.
LINA: Yeah.
DEXTER: You have to talk into it.
LINA: I was talking!! "Oh Pierre, you shouldn't have come...you're flirting with danger!"
DEXTER: Now, Lina, look. Here's the mike, right here in the bush. Now you talk towards it. The sound goes through the cable to the box. A man records it on a big record in wax. But you have to talk into the mike first...in the bush! Now try it again.
LINA: Gee, this is dumb.
DEXTER: Okay, again! Quiet! Lights! Roll 'em!
LINA starts her speech again, but as she turns away from the microphone, the audience misses every couple of words.
LINA: Oh Pierre...(you shouldn't have) come, you're (flirting with) danger...(they will surely) find you out...
DEXTER: Cut! Lina, we're missing every other word! You've got to talk into the mike!
LINA: Well, I can't make love to a bush!!
DEXTER: All right, all right...(he moves the microphone to right in front of Lina)
LINA: What are you doing?
DEXTER: Wiring you for sound.
LINA: Everybody's picking on me!
DEXTER: Okay, Lina, now look at this flower. See?
LINA: Uh-huh
DEXTER: The mic is in there. Now lean towards it, the sound will run from it... through this wire onto the record. It'll catch whatever you say. Okay, quiet! Lights! Roll 'em!
LINA: Oh, Pierre, you shouldn't have come. You're flirting with danger. They will surely find you out...
DEXTER: Now the mic's picking up her heartbeat. Just swell. CUT!!

PRINCIPAL DIALOUGUE SCENE 2: DON LOCKWOOD/COSMO BROWN/ KATHY SELDEN

DON: Take a last look at it. It'll be up for auction in the morning.
COSMO: You're out of your mind. Besides, it's Saturday. No bank's gonna foreclose until Monday.
KATHY: It wasn't so bad...
DON: There's no use kidding myself. Once they release 'The Dueling Cavalier'...Lockwood and Lamont are through. The picture's a museum piece. I'm a museum piece.
KATHY: Things went wrong with the sound. If you straighten out the technical end...
DON: It wasn't that. Something happened to me tonight. Everything you ever said about me is true. I'm no actor. I never was. Just a lot of dumb show. I know that now. Did you ever see anything as idiotic as me on that screen tonight?
COSMO: Yeah. How about Lina?
DON: All right. I ran her a close second.
COSMO: Maybe it was a photo finish.
DON: Anyway, I'm through.
COSMO: You're not through!
KATHY: Of course not.
COSMO: With your looks and figure, you could drive an ice wagon or shine shoes.
KATHY: Block hats.
COSMO: Sell pencils.
KATHY: Dig ditches.
COSMO: Or go back into vaudeville! (Cosmo sings and dances) “Fit as a fiddle and ready for love, I could jump over the moon up above, fit as a fiddle and ready for love!”
DON: Too bad I didn't do that in 'Dueling Cavalier.' They might have liked it.
KATHY: Why don't you?
DON: What?
KATHY: Make a musical.
DON: Musical?
COSMO: Sure. Make a musical. The new Don Lockwood. He yodels. He jumps about to music. Why don't you turn 'The Dueling Cavalier' into a musical? They've got six weeks before it's released.
KATHY: Yeah! Add songs and dances, trim the bad scenes, add new ones. And you got it!
DON: Fellas, I feel this is my lucky day. March 23rd!
COSMO: No, your lucky day's the 24th! It's 1:30! It's morning!
KATHY: Yes, and what a lovely morning!

MINOR PRINCIPAL AUDITION PIECES – DORA BAILEY

DORA BAILEY: *(At microphone, highly excited in an over-ecstatic, gushy voice)* Hello, out there! This is Dora Bailey talking to you in front of Graumann's Theatre in Hollywood. Every star is here to make Monumental Pictures' premiere of "The Royal Rascal" the outstanding event of 1927. We are breathlessly awaiting the arrival of its two great stars, Lina Lamont and Don Lockwood. *(reacting to crowd)* No, no, ladies and gentlemen, that was not them. That was the famous “it girl”, the darling of the flapper set, Zelda Zanders... and her new red hot pash, J. Cumberland Spendrill the Third. This is her ninth marriage, and I know this time it's really love. They've been married two months already - and they said it wouldn't last!

MINOR PRINCIPAL AUDITION PIECES – DICTION COACH

DICTION COACH: “Around the rocks the ragged rascal ran!” And try this one – “Chester chooses chestnuts, cheddar cheese with chewy chives. He chews them and he chooses them. He chooses them and he chews them, those chestnuts, cheddar cheese and chives in cheery, charming chunks.”

PRINCIPAL AUDITION SONG CHOICE 1 – Make ‘Em Laugh

Make 'em laugh!
Make 'em laugh!
Don't you know everyone wants to laugh?
Ha! Ha!
My dad said "Be an actor, my son
But be a comical one"
They'll be standing in lines
For those old honky-tonk monkeyshines
Now you can study Shakespeare and be quite elite
And you could charm the critics and have nothing to eat
Just slip on a banana peel, the world's at your feet
Make 'em laugh!
Make 'em laugh!
Make 'em laugh!

PRINCIPAL AUDITION SONG CHOICE 2 – Beautiful Girls

Beautiful girl,
You're a lovely picture
Beautiful girl,
You're a gorgeous mixture
Of all that lies
Under those big blue skies!
My heart cries!

Beautiful girl,
You're a dazzling eyeful,
Beautiful girl
I could never trifle,
If I had you...
You'd be my dream come true.

PRINCIPAL AUDITION SONG CHOICE 3 – All I Do Is Dream Of You

All I do is dream of you
The whole night through!
With the dawn I still go on
Dreamin' of you!
You're every thought, you're everything,
You're every song I ever sing!
Summer, Winter, Autumn and Spring!

And were there more than 24 hours a day,
They'd be spent in sweet content just dreamin' away!
When skies are grey! When skies are blue!
Morning, noon, and night-time, too!
All I do the whole day through
Is dream of you!

PRINCIPAL AUDITION SONG CHOICE 4 – What’s Wrong With Me?

What's wrong with me?
Why doesn't he kiss me?
He has the chance
For a romance
What's wrong with me?

What's wrong with me?
How come I don't thrill him?
He doesn't feel
My sex appeal
What's wrong with me?